**Wausau Pro Musica Artistic Director’s Board Report**

7/21/2020

1. Upcoming socially distanced choral ensemble resource event:
	1. ACDA-PA (Pennsylvania) is offering a free webinar on Sunday, August 2nd from 7:00 - 8:30 PM titled *Organizing, Rehearsing and Programming for Socially Distant Choirs.* I’m planning on attending online; if anyone else wants the information about this let me know.
2. New members for the mentorship program:
	1. 4 girls are currently invited to be new mentees for our next upcoming season.  Due to the restrictions of local high schools not meeting in the spring of 2020, I invited girls that I knew from the Wausau West choral program.  All 4 girls are upcoming Juniors in the 2020/2021 school year.  Two of the four have definitely decided they would like to participate, the other two are still considering at this point.
		1. Two girls that wish to be mentees:  Kaydee Rennie and Claire Butalla
		2. Two girls that are considering:  Abby Trueblood and Autumn Schwenk
	2. All four girls are aware that we may not be meeting for the fall semester.
3. Concert repertoire
	1. Christmas concert
		1. If the winter concert does not take place as originally planned, the Christmas 2020 concert theme and repertoire will stay intact and move to the Christmas 2021 concert instead.
		2. Choraltracks has 6 of the concert pieces for “Stars Above - Earth Below” now ready for use.   The document with the links has been updated.
		3. All of the pieces that I’ve been arranging (or “fixing”) are now done except for the version I would like to use of Silent Night.  That will not need anything except unison melody; the “unique” version of this piece takes place in the piano arrangement, which I will get to Tatiana when it’s done.  It’s a mellow jazz piano arrangement (not anything odd, just really pretty jazz chords and harmonies) so the choir won’t be singing in harmony.  I’m planning this as a recessional and then finishing it  from the back of the church.
	2. Spring concert
		1. I’m working on the theme and repertoire for the spring 2021 concert.  Again - if the worst case scenario happens and we STILL aren’t able to meet for performance rehearsals I’ll move the rep. to the spring of 2022.
			1. I’m looking at women's themed music from the northern climate areas...Scotland, Canada, Scandinavia, Native American,   etc.   I was inspired by a piece that Barb found online and shared with me about the strength of women (called *Warriors*).  Working theme ideas (certainly not finalized!): Women of the North, Flowers of the North, etc.   I’m tentatively looking at using the songs *One Voice* (Recorded by the Canadian folk trio The Wailin’ Jennys), *Warriors,* a french canadian folk song, and an arrangement of *Loch Lomond* from Scotland, something lively from Ireland, and something from Norway (In English!).  There’s also a really funny piece I like from Nova Scotia...I’ve just started the process at this point, but I’ve got some ideas. If anyone can think of a Broadway song that could fit this general idea - please pass it on!

Respectfully submitted - Karen Zuidmema