Wausau Pro Music 2021 Spring Concert Rehearsal Links

Concert Theme: Voices from a Northern Path

 **Warrior:** Newfoundland/Labrador

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| Balanced Voices | <https://bit.ly/39gi7M6> |
| Soprano I Predominant | <https://bit.ly/39gizdg> |
| Soprano I Muted | <https://bit.ly/3lvWMnM> |
| Soprano 2 Predominant | <https://bit.ly/3EnesKR> |
| Soprano 2 Muted | <https://bit.ly/3tNsiBd> |
| Alto I Predominant | <https://bit.ly/3EoVunc> |
| Alto I Muted | <https://bit.ly/3hBUAtx> |
| Alto 2 Predominant | <https://bit.ly/3lug6BW> |
| Alto 2 Muted | <https://bit.ly/3hG5ajf> |
| Performance example  | <https://www.youtube.com/watch?v=ubfdAX-pPgs>  |
| Music Scan | [Warrior with Chant.pdf](https://drive.google.com/file/d/1tFPg1mgdJtowAQIWM7AzjOSRlf1dRai6/view?usp=sharing) |

**Song for the Mira:** Nova Scotia

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| Accompaniment Track | <https://bit.ly/3CbLjAu> |
| Balanced Voices | <https://bit.ly/3lwi1Ws> |
| Soprano I Predominant | <https://bit.ly/3AjzXda> |
| Soprano 2 Predominant | <https://bit.ly/3hI8QRQ> |
| Alto I Predominant | <https://bit.ly/3EAE0V4> |
| Alto 2 Predominant | <https://bit.ly/2VRekSy> |
| Solo Predominant | <https://bit.ly/39aosJ8> |
| Performance example  | ["Song For The Mira" Idyllwild Women's Choir 2015](https://www.youtube.com/watch?v=rKpqbd6w79I) |
| Music Scan | [Song for the Mira.pdf](https://drive.google.com/file/d/16TA7zfXKXMWmQLkg4RwjO1bTSf0W-M8K/view?usp=sharing) |

**One Voice:** Manitoba

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| Accompaniment Track | <https://bit.ly/3tLxCVM> |
| Balanced Voices | <https://bit.ly/3tNuWXF> |
| Soprano 1 Predominant | <https://bit.ly/3tOvQU7> |
| Soprano 2 Predominant | <https://bit.ly/3AmfC6Q> |
| Alto Predominant | <https://bit.ly/2Z5ayGp> |
| Performance Example  | [One Voice](https://www.youtube.com/watch?v=-jKH6kILbho)  |
| Music Scan | [One Voice in D Vocal Score.pdf](https://drive.google.com/file/d/1Vh8K0bS82F5rYvgmG2ySqTiGox5bB6r4/view?usp=sharing) |

**Reel a’ Bouche:** Quebec Province

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| Accompaniment track | [**https://bit.ly/3zdaPDn**](https://bit.ly/3zdaPDn) |
| 3 Part Balanced voices | <https://bit.ly/3zmGYIF> |
| Sop 1 Predominant | <https://bit.ly/3tLHJKl> |
| Sop 2 Predominant | <https://bit.ly/3EpkGtJ> |
| Alto Predominant | <https://bit.ly/3nC0YoF> |
| Performance example  | [Reel a' Bouche - University of Michigan Women's Glee Club w/Ben Catt](https://www.youtube.com/watch?v=Rpa3waSitik&list=PLtK21cMaxkiBv6fv-vl8ZsrgM2G8Y06Cn&index=12) |
| Music Scan | [Reel A'Bouche.pdf](https://drive.google.com/file/d/10mp-HiwU7lyEcoGUrgiBmRbJLuZQ-sTD/view?usp=sharing) |

**Shoshone Love Song (The Heart’s Friend):** American Northern Rocky Mountains

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| Accompaniment track | <https://bit.ly/3nCIJ2o> |
| 3 Part Balanced Voices | <https://bit.ly/3CkXsDb> |
| Sop 1 Predominant | <https://bit.ly/3Ak3MKH> |
| Sop 2 Predominant | <https://bit.ly/3tMtqVO> |
| Alto Predominant | <https://bit.ly/3hDuqqk> |
| Performance example | <https://bit.ly/2Z52rtr> |
| Music scan | [Shoshone Love Song (SSA).pdf](https://drive.google.com/file/d/1h--TBRwc_6RCUz43aSWJYr1nQKdrih5c/view?usp=sharing) |

**Let the River Run:**New York

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| Performance Example (not our arrangement) | <https://www.youtube.com/watch?v=cv-0mmVnxPA> |
| Music scan | [Let the River Run.pdf](https://drive.google.com/file/d/1UylBN8FxvKwGCzKaof_FbeQNvGA09Yxv/view?usp=sharing) |

INTERMISSION

**Who Can Sail?** Sweden

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| Accompaniment Track | <https://bit.ly/3AdPkDT> |
| Balanced Voices | <https://bit.ly/2YVxuYs> |
| Soprano I Predominant | <https://bit.ly/2Xso32y> |
| Soprano I Muted | <https://bit.ly/3lqeVmU> |
| Soprano 2 Predominant | <https://bit.ly/3AifXaB> |
| Soprano 2 Muted | <https://bit.ly/3zhC0gu> |
| Alto Predominant | <https://bit.ly/3tMvYDq> |
| Alto Muted | <https://bit.ly/3nUBmDN> |
| Performance Example | <https://www.jwpepper.com/sheet-music/media-player.jsp?&productID=10304208&type=audio> |
| Music Scan | [Who Can Sail (Bell).pdf](https://drive.google.com/file/d/1-OaZto2K70hBUFZyxsxyC_7gy5SqDXQi/view?usp=sharing) |

**Eatnemen Vuelie (Song of the Earth):** Norway

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| Accompaniment Track | <https://bit.ly/39emU0G> |
| Balanced Voices | <https://bit.ly/3CmcwAm> |
| Soprano I (Part I) Predominant | <https://bit.ly/3zlNe3s> |
| Soprano 2 (Treble 2) Predominant | <https://bit.ly/2XnorPs> |
| Alto I (Treble 3) Predominant | <https://bit.ly/3lAevu3> |
| Alto 2 (Treble 4) Predominant | <https://bit.ly/3nLHLRD> |
| Performance Example  | [Cantus Eatnemen Vuelie by Frode Fjellheim](https://www.youtube.com/watch?v=LTNQAL4nV5A)  |
| Music Scan | [Eatnemen Vuelie .pdf](https://drive.google.com/file/d/19lO4eYmsQlhu6qhk2QECPwaPYoGYIcKQ/view?usp=sharing) |

**Loch Lomond:** Highlands, Scotland

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| Balanced Voices | <https://bit.ly/39ellQg> |
| Soprano 1 Predominant | <https://bit.ly/3hERCor> |
| Soprano 2 Predominant | <https://bit.ly/3zdfuoR> |
| Alto I Predominant | <https://bit.ly/3lwBnL7> |
| Alto 2 Predominant | <https://bit.ly/3lvPzE3> |
| Solo Predominant | <https://bit.ly/3lqhxRy> |
| Performance example  | [Loch Lomond - SSAA by Cypress Choral Music on SoundCloud - Hear the world's sounds](https://soundcloud.com/cypress-choral-music/loch-lomond-ssaa) |
| Music Scan | [Loch Lomond (Quick).pdf](https://drive.google.com/file/d/1mSYS_cT-FWX4i0YW_AQ9ffB6e_5gz_R9/view?usp=sharing) |

**The Blessing:** Ireland

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| Balanced Voices | <https://bit.ly/39cQZgW> |
| Soprano 1a Predominate | <https://bit.ly/3zgdWL2> |
| Soprano 1a muted | <https://bit.ly/39gvo7o> |
| Soprano 1b Predominate | <https://bit.ly/3hFOLeI> |
| Soprano 1b muted | <https://bit.ly/3CziTRh> |
| Soprano 2 Predominant | <https://bit.ly/2XnGvcf> |
| Alto 1 Predominate | <https://bit.ly/3CjvvLZ> |
| Alto 1 Muted | <https://bit.ly/3nEQIvI> |
| Alto 2a Muted | <https://bit.ly/3nH7KJG> |
| Alto 2b Predominate | <https://bit.ly/3nH8j6g> |
| Alto 2b Muted | <https://bit.ly/3lqnwWI> |
| Performance example | <https://www.youtube.com/watch?v=ZSptvJreLVA>  |
| Music Scan | [The Blessing (Graham).pdf](https://drive.google.com/file/d/1ATCjYbrSY7TTHKt5Rq_HEFrd1A9fvCox/view?usp=sharing) |

**Tell My Ma (When I Go Home):** Ireland

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| Accompaniment Track | <https://bit.ly/3lw8Bua> |
| Balanced voices | <https://bit.ly/3lw8S0a> |
| Soprano I Predominant | <https://bit.ly/3lvJnMy> |
| Soprano 2A Predominant | <https://bit.ly/2VO4KQl> |
| Soprano 2B Predominant | <https://bit.ly/3kepl9U> |
| Alto I Predominant | <https://bit.ly/3zjxOwP> |
| Alto 2 Predominant | <https://bit.ly/3hFlTDv> |
| Solo Predominant | <https://bit.ly/3AmTQ2X> |
| Performance example | <https://www.jwpepper.com/sheet-music/media-player.jsp?&productID=10090820&type=audio>  |
| Music Scan | [Tell My Ma (Washburn).pdf](https://drive.google.com/file/d/11l1T5kJf8q01F2CX9MZHkTRHHPWDRIoR/view?usp=sharing) |

**Encore: You Raise Me Up** Iceland/Norway:

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| Accompaniment Track | <https://bit.ly/3zjZ0v8> |
| Balanced Voices | <https://bit.ly/3EsoR8f> |
| Soprano I Predominant  | <https://bit.ly/3zdpYod> |
| Soprano I Muted | <https://bit.ly/3CnupPd> |
| Soprano 2 Predominant | <https://bit.ly/3tLdN13> |
| Soprano 2 Muted | <https://bit.ly/3Ep7zsy> |
| Alto Predominant | <https://bit.ly/39bBpm3> |
| Alto Muted | <https://bit.ly/39dDoGl> |
| Solo Muted | <https://bit.ly/3EpB7WX> |
| Solo Predominant | <https://bit.ly/3nCPam9> |
| Performance Example  | <https://www.jwpepper.com/sheet-music/media-player.jsp?&productID=3300626&type=audio> |
| Music Scan | [You Raise Me Up.pdf](https://drive.google.com/file/d/1hEvwyXs7CNRhSp5BIMvmUEjCaC8uhg4t/view?usp=sharing) |